Pixel Filmlab Produções
Rua Borges de Figueiredo 937
Mooca - São Paulo/ SP

Please all files must be sent by WeTransfer to the email:

fnanao@gmail.com

MIXING

Client name :	
Project name (Single/Álbum):	
Number of Tracks:	
Phone :	
E-mail :	
Send date :	

(READ AND FOLLOW EVERYTHING TRANSCRIBED IN THIS DOCUMENT CAREFULLY!)

Mixing will only be performed after the completion of the editing process, which involves time adjustments, clip cleaning, pops, fades, etc. **Voice tuning is also part of the editing process**, so it is not included in the mixing process. If necessary, we also provide an editing service that is charged separately. (Note: any possible changes to the music after starting the mixing process, whether

adding elements/instruments, restructuring and others, will be evaluated and the cost of a new mix may be charged).

REQUIREMENTS

There are two ways to send : audio files (A) or Pro Tools session (B). Please observe the requirements below.

(A) Sending audio files:

* Send **TRACKS** of each individual element of the song (kick, snare, guitar, piano, vocals...), **all of the same duration** (total song time), starting from the same starting point, to be simply imported into Pro Tools and there are no synchronization problems;

* All TRACKS must be **without overlapping** parts and/or instruments (eg, don't send "All Guitars" or "All Backings", etc. in a single TRACK, separating, for example, lead guitar from rhythm guitar);

* All TRACKS must be in **WAV file**, in the original **Sample Rate** and **Bit Depth** of the session/project (without any conversion);

* The **TRACKS** for mixing must be **unprocessed,** that is, without any type of effect, such as delays, reverbs and automations. If you have any effects put in during production that you want to keep, please submit them as a **separate TRACK;**

* If there is a Trigger, **print** it and also send it as a **separate TRACK**;

(B) Sending Pro Tools session:

* Name the session "Song Name (Pre-Mix)";

* Delete all playlists and audio files that will not be used;

* Don't leave any instrument/midi tracks (if you have one, print/commit to keep it as an audio track);

* Print/commit any track with plug-ins;

*   If there is a **Trigger**, print/commit to be an audio track;

*   Do not remove any pre-set panning, volumes, sends, etc.;

*   In ProTools, **File>Save Copy** In and select **COPY ALL AUDIO FILES** (check if the option ENFORCE MAC/PC COMPATIBILITY is **NOT** selected);

*   Save the session in a new folder named "Artist (Mix Sessions)" (to send, just compress this folder and send the compressed file);

    For each song, send along the most recent **Pre Mix**, with the file with the same duration and synchronization as the TRACKS (the Previa Mix is a simplified mix made during the production process and approved by the client and music producer. If not, please send the latest customer-approved guide. This is very important to understand the aesthetics of the music, through the effects and automations in the elements, and it should be a version that everyone is familiar with);

RECALL

The recall process includes minor volume adjustments, effects readjustment and equalization tweaks. In summary, small adjustments that do not affect the general balance of the Mix initially proposed.

The mixing service includes **X recalls (based on the type of mixing package purchased.).** For other recalls, an additional fee will be charged.

☐   **I have read and agree with the conditions mentioned above.**